

Amidst the global context of the pandemic, the conference **ADD + ART** aims to debate and share projects and research on mechanisms of production, strategies for formalising processes and the configuration of new spaces. The conference aims to lend form to artistic practices and their interaction within the social sphere.

Artistic practices that generate social spaces are in a perfect position to be reviewed and reconsidered, bearing in mind the paradigm shift defined by the pandemic and the post-pandemic context. A situation characterised by the consequences derived from tensions such as: physical isolation and permanent virtual connection, the danger of contagion and the desire for immunity, control over the body and the lack of control of forms of social interaction, the politics of restraint and depressed economies, healing spaces and the disinfection of spaces, fictionalised reality and the fiction that occurred. This panorama that has appeared as if overnight, defines a new configuration of everything, and has a direct impact within the field of artistic creation, on the habitual structures for combining research, production, concretisation and the visibility of processes and projects. This scenario, at the same time, may be understood as one step further within a chain of processes that, accelerated by the constant need for growth, react by putting various ecosystems under stress.

In contemporary artistic practices, the dynamics of research and production tied to specific locations, to the development of temporary residences, and consequently to all forms of exhibition, socialisation, mediation or revitalisation of artistic practices, are affected by this new paradigm. What strategies need to be deployed in relation to work and its exhibition? What is the new reality for all those practices based upon social action? What elements are needed to generate other forms of content production in an uncertain future? What new audiences must be identified for this emerging public space?

ADD+ART aims to be a meeting point for the sharing of projects of artistic research that deal with these issues, and whose future has been profoundly altered by the current context. The congress therefore proposes three themes that aim to place in dialogue research and experiences prior to the current context (before 2020), investigations and endeavours deployed during the context of the pandemic which offer new strategies adapted to the current emergency (2020) and research and experiences that shape or visualise possible futures.

Thematic strands interconnecting artistic research with future scenarios:

- ☒ **ART - TERRITORY.** Temporary and dynamic residences of contextualised and localised production. The interaction, definition or creation of new terms regarding the future of the relationship between artistic creation and public space.
- ☒ **SPACES - DEVICES.** Other "structures of location" to display, exhibit, contextualise, or socialise. The creation of new virtual, mixed or face-to-face environments.
- ☒ **DECODING - ACTIVATION.** Investigating new languages, art and performativity, new objectivity, expanded interpretations, productions for alternative audiences.

IMPORTANT DATES

- ☒ **DEADLINE OF SUBMISSION PHASE 1:** March 15 2021
- ☒ **DEADLINE OF SUBMISSION PHASE 2:** May 31 2021
- ☒ **CONFERENCE:** July 8-9 2021

SUBMISSIONS

We encourage the submission of original and unpublished contributions that take on the challenge of giving life to this online space. The selected contributions will be published on the web, and compiled into a publication which will be accessible online. Participation in the conference will take place in real time, by means of videoconference.

WAYS TO PARTICIPATE

- ☒ **Virtual Communication:** The accepted format is a video file that must be uploaded to a broadcasting platform (YouTube, Vimeo, etc.). Maximum running time of 15 minutes.
- ☒ **Video creation:** The accepted format is a video that must be uploaded to a broadcasting platform (YouTube, Vimeo, etc.). Maximum running time of 10 minutes.
- ☒ **Photo essay:** PDF file, using an experimental combination of photographic images and text. Maximum length 16 pages in A4 format.
- ☒ **Graphic proposal:** PDF file combining graphic images and text realised in any format and which may also include text. It can be a single page or a selection of pages, up to a maximum of 16.

DEADLINE FOR RECEIPT OF PROPOSALS

For all modes of submissions two phases have been established, with separate deadlines. The first phase **ends on 15 March 2021**. The proposals to participate in the conference will be selected from those submitted during this first phase. All those who pass this first phase will have to send the definitive proposal which they will present at the conference in the second phase which will open on receipt of the notification of acceptance up until the final submission deadline detailed in the «Registration» menu (which will begin after the finalisation of the first phase).

PHASE 1: MATERIAL TO SUBMIT

- ☒ Name
- ☒ Email address
- ☒ Title
- ☒ Abstract (maximum 1,800 characters, including spaces)
 - Keywords (4-6 maximum)
 - Description (3,600 characters, including spaces)
- ☒ Chosen thematic strand
 - Type of participation
- ☒ Short CV (maximum 1,800 characters, including spaces)
 - Additional files (will only be accepted in PDF format. If you wish to send audio or video material, you must send a link to the website where these are hosted).

Submissions will be selected by double-blind peer review. To make this selection, the organisation of the conference will send the abstract, the type of participation, the chosen thematic strand and the additional files to the panel in order to ensure the author's anonymity. Spanish and English are the official languages of the conference. All works selected will be published on the webpage in the language they were sent. The digital publication will be realised after the conference.

PHASE 2: MATERIAL TO SUBMIT ONCE SELECTED

Participants with proposals accepted, must send the definitive document for publication on the website, as defined in the section «Types of participation» above. Participation in the conference includes the certificate of attendance, the certificate of communication, and the publication of the abstract in a digital book, with ISBN number that will be published by the organisation. Once the submission has been accepted, the registration period will open **until 31 May 2021** (the registration will be published once the first phase has been completed).

REGISTRATION

You may register for the conference as a participant or as an attendee. This entitles you to participate in all activities organised on during the conference and to receive the certificate of attendance. For participants this fee will also include the certificate of communication. Registration will be possible **from 1 to 31 May 2021**.

TERMS & CONDITIONS

ONLINE REGISTRATION

Prospective participants/attendees must register online through this page, by filling in the required data on the form, sending the final document to be published (if applicable). Participation in, and attendance at the conference incurs no registration fees thanks to institutional support. The organisation has put in a great effort to make this possible in order to contribute to the search for artistic studies of quality and to disseminate the presented works.

REGISTRATION CONFIRMATION POLICY

Once registration and payment have been confirmed, you will receive a confirmation email with your details, duly informing you of possible future activities.

CANCELLATION POLICY

If you are unable to attend the conference, must send a written request by e-mail to: info@addplu-sart.net. This e-mail must include all the details of registration.

ORGANISATION

- ☒ **IMARTE**. Artistic Processes and New Technologies research group. Universitat de Barcelona.
- ☒ **IN>TRA2**. Reading as an artistic practice: new models of creative decoding (PGC2018-093862-B-C21). Research project of the Spanish Ministry of Education, Science and Universities.
- ☒ **IDENSITAT** in collaboration with Casa Planas, Le BBB art centre and La Escocesa / **ART ↔ TERRITORY** Project, with the support of the Pyrenees-Mediterranean Euro-region and the Generalitat de Catalonia, Department of Culture.

IN>TRA 2 is a project by the IMARTE research group which explores, through practical and artistic research, processes of decoding in the act of reading, to generate semiotic-material openings in the relationships between art, science, technology and society. IMARTE started participating in competitive research projects in 2000, creating different lines of research and has continued until the present day.

ART ↔ TERRITORY is a project that has established a network of residencies to encourage artistic research and production in Catalonia, the Balearic Islands and the Occitan, promoted collaboratively by Idensitat, Casa Planas (Palma), La Escocesa (Barcelona) and Le BBB Centre d'art (Toulouse). Project supported by the Pyrenees-Mediterranean Euro-region.

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ART ↔ TERRITORI
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